

# Legende.

Joachim Andersen, Op. 55. N<sup>o</sup> 5.

Moderato.

Flöte.

Flöte. PIANO. *mf espressivo* *mf* *p* *dim.* *rall.*

*a tempo* *mf con espressione* *dim.* *mf* *p* *espress.* *p*

*p* *espress.* *pp*

*mf* *espress.* *mf* *dim.* *p* *dim.*

First system of the musical score. The upper staff contains a melodic line with a *ritard.* marking at the end. The lower staff contains a piano accompaniment with a *pp* dynamic and an *aspriss.* marking. The system concludes with a *cresc.* and *ritard.* marking.

Second system of the musical score. The upper staff features a melodic line with dynamics *mf con duolo*, *lento*, *dim. rall.*, *pp*, and *irresoluto un poco più mosso*. The lower staff has dynamics *mf -lento*, *rull.*, *dim. pp*, and *P un poco più mosso*.

Third system of the musical score. The upper staff includes dynamics *mf string. e cresc.*, *string.*, *f imponente e maestoso*, *lento*, *ff tutta la forza*, and *rull.*. The lower staff has dynamics *cresc.*, *mf*, *f lento e maestoso*, and *rull.*.

Fourth system of the musical score, featuring a dense texture of triplets. The upper staff is marked *ff declamando*. The lower staff is marked *f*. Both staves contain numerous triplet markings throughout the system.

Fifth system of the musical score, continuing the dense texture of triplets. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking. The system concludes with a *marc.* marking.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a steady stream of triplets in both hands. Dynamic markings include *ff* and *mf dolce*. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The piano accompaniment continues with triplets. Dynamic markings include *cresc.* and *mf dolce*. The vocal line has some grace notes and slurs. The piano part has a *mf g. 3* marking.

Third system of musical notation. The piano accompaniment continues with triplets. Dynamic markings include *mf*. The vocal line continues with melodic phrases.

Fourth system of musical notation. The piano accompaniment continues with triplets. Dynamic markings include *f* and *mf*. The vocal line continues with melodic phrases.

Fifth system of musical notation. The piano accompaniment continues with triplets. Dynamic markings include *cresc.*, *ff*, *marc.*, *tutta la forza*, and *rall.*. The system concludes with a final chord marked with a fermata.

*a tempo*  
*lento* *a tempo*  
*maestoso*  
*lento* *ff*

*tranqu.*  
*mf poco a poco lentando* *f maestoso*  
*mf poco a poco lentando* *cresc.* *f maestoso*

*dolce* *lento* *mf sospirando* *espress.*  
*lento* *mf animato*  
*tranquillo*

*mf* *string.* *lento* *rall.*  
*p* *string.* *p* *lento* *rall.*

*a tempo moderato*  
*mf con espressione* *a tempo moderato* *dim.* *espress.* *mf*

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *p* and *espress.*. The lower staff contains a piano accompaniment with chords and a *pp* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with dynamics *mf* and *espress.*. The lower staff features a piano accompaniment with *mf* and *dim.* markings.

Third system of musical notation. The upper staff includes dynamics *p*, *espress.*, *rall.*, and *mf con duolo lento*. The lower staff includes *cresc.*, *rall.*, and *mf lento*.

Fourth system of musical notation. The upper staff is marked *a tempo e molto tranquillo* and includes *dim.*, *rall.*, *p*, and *mf*. The lower staff is marked *a tempo e molto tranquillo* and includes *rall.*, *portato*, and *p*. The piano accompaniment consists of triplet patterns.

Fifth system of musical notation. The upper staff includes dynamics *p*, *p lamentoso*, *mf*, *pp*, and *pp*. The lower staff includes *pp*, *dim. e rall.*, and *pp*. The piano accompaniment features triplet patterns.

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## FLÖTE.

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**Moderato.** *rfz* *a tempo* *mf con espress.* *dim.*

*rall. dim.* *mf* *p*

*mf*

*rit. mf lento con duolo* *dim. rall. pp p*

*irrisoluto, un poco piu mosso* *mf* *cresc. string.* *f imponente e maestoso lento*

*ff tutta la forza* *rall. molto* *ff declamando*

*cresc.* *ff mf dol.*

*cresc.* *f*

FLÖTE.

*mf* *f* *mf*

*crese.* *ff* *rall.* *lento* *a tempo*

*tranquillo*  
*mf* *poco a poco lentando* *f* *maestoso*

*p dolce* *lento* *sospirando* *mf* *mf* *string.*

*lento* *rall.* *a tempo moderato* *mf con espressione*

*dim.* *mf*

*p*

*mf* *p*

*rall.* *mf* *lento con duolo* *rall.* *a tempo e mol.*

*to tranquillo*  
*p* *mf* *p* *p* *lamentoso* *mf* *p* *rall.* *pp*